

Foxboro Cable Access, Inc.

*Celebrating
Over 40 Years
of Service to the
Foxborough
Community*



2025 Annual Report

THE COMMUNITY AT YOUR FINGERTIPS



2026 has been another banner year for Foxboro Cable Access. The enormously successful coverage of the Foxboro's school Sports, Music and Academic activities is an accomplishment that all the FCA Volunteers who participated in can take great pride. Foxboro Cable Access is on the cusp of a whole new outreach serving our Town.

At this very moment, all new HD telecasting equipment is being installed at the new Community Center on Main Street. This new capability will greatly expand our ability to reach a wider range of citizens in the quest to keep our population informed, entertained and informed about events in our Town.

GO FOXBOROUGH !

GO FCA !

**Paul "Cecil B. de" Beck
FCA President & Chairman of the Board**

Foxboro Cable Access, Inc. (FCA) is a non-profit organization established in 1982 as part of the License Agreement between the Town of Foxborough and Cablevision Industries, the franchise operator at the time. The License Agreement gave FCA the authority to establish rules for the use of the facilities, equipment, and channels provided by the cable franchise companies, now Comcast Corporation and Verizon. All cable subscribers in Foxboro are included as voting members of the Foxboro Cable Access Corporation.

The Corporation is managed by a nine member volunteer Board of Directors. Seven members are elected by the membership, while two are appointed by the Select Board.

The FCA Board of Directors operates under the FCA Corporate By-laws, revised in 2025. A copy of the by-laws is kept on file at the FCA Office at 28 Central Street in Foxborough. The Board elects officers and the President appoints volunteer operating positions from time to time as required to help manage the operation. The equipment and facilities provided for public access television are used by numerous trained individuals from the Foxborough community. Acting independently as volunteers, they produce programs of their choice which are cablecast to the community on the local public access channels, 8, 6, 22 & 1072 HD for Comcast subscribers, and on channels 39, 37, 38 & 2139 HD for Verizon.

2025 FCA BOARD OF DIRECTORS

PAUL BECK	Term Expires 2027
MATT SHEA	2027
DAN WILLIAMS	2027
KEVIN PENDERS	2027
RUTH MACKIE	2026
ANN-MARIE ENGLISH	2026
RICK PLASMATI	2026
MARGARET CHAISSON *	2025
LYNDA WALSH *	2025

*Appointed by Selectmen

CORPORATE OFFICERS

Chairman	Paul Beck
Vice President	Lynda Walsh
Treasurer	Matt Shea
Clerk	Margaret Chaisson

VOLUNTEER OPERATIONS

President	Paul Beck
Vice President	Lynda Walsh
Technical Advisor	Paul Beck
Senior Archivist	Deb Wendell

STAFF:

Executive Director	Michael Webber
Administrative Assistant	Margaret Nash
Master Control Technician	Lauren Bitar
Engineers-in-Charge	Mike Everson Scott Daniels
Receptionist	Janet Gavin
Gov't Mtg. Crew	Paul Beck Jenn Krentzmann Isaiah Adeldeji
Production Assistant	Alex Perri
Photos	,Michael Webber et al

STUDIO ADDRESS: 28 Central Street
Foxboro, MA 02035

MAILING ADDRESS: Post Office Box 524
Foxboro, MA 02035

TELEPHONE: (508) 543-4757, (508) 543-0858, Fax

WEBSITE: www.fcatv.org
EMAIL: info@fcatv.org
YOUTUBE: /FCATVORG
FACEBOOK: fcatv



FCA MISSION STATEMENT

To empower Foxborough citizens,
government and educational institutions to communicate through media
To manage an electronic forum for the free exchange
of ideas and information, and
To promote its use by providing access to media-making tools and educations.

FCA Board of Directors
September 8, 2016

To this end, Foxboro Cable Access has established and maintains satellite cablecast facilities in thirteen community locations in addition to the main studio and mobile production unit.



Communication Arts Classroom Suite at FHS Media Center

Located on the 2nd floor of the FHS Media Center in two adjacent, interconnected rooms, this facility is equipped with 4 cameras, green screen, SEG, graphics, audio console & microphones, computers for editing and options for live fiber transmission.

St. Mary's Church, Bethany Church, and Union Church

Each facility is equipped with multi-camera console with audio options and recording capability for worship services. Post Production editing is done by Video Ministry volunteers at FCA's Central Street Studio.

Ahern Broadcasting Center

First established in 2010 and upgraded to HD in 2018, it is equipped with camera, audio and graphic equipment with studio desk for broadcasting "The Daily 2" a student-run daily news to each classroom. This well-attended co-curricular afterschool activity is supervised by a faculty advisor.

Government Meeting Room at Town Hall

Equipped with 6 robotic cameras, SEG, graphics, audio sources, options for remote participation and/or live fiber transmission, and digital recording of meetings of the Select Board, School Committee, Planning Board and others.

Main Studio & Control Room

Equipped with multi-camera capability, several audio sources, graphics, Special Effects Generator, lighting grid, and options for guests remotely via Zoom for live broadcast or future editing. We have a large assortment of set décor and greenscreen options.

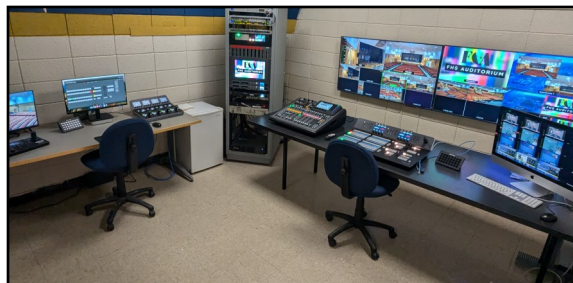
Mobile Studio

2022 Ford F450 chassis and engine with customized features, previously upgraded "box" with HD rack-mounted equipment and add'l hard wired cameras, video replay, SEG, graphics, audio sources, generator, and options for live fiber transmission or recording of sporting or other community events.



TV Center at FHS Gym

Equipped with 4-5 camera capability, video replay, SEG, graphics, audio sources, options for live fiber transmission or recording of sporting events, graduation, class night or other events.



TV Center at FHS Auditorium

Equipped with 12 camera capability, SEG, graphics, audio sources, options for live fiber transmission or recording of school concerts, meetings or events.

Marilyn Rodman PAC

After years of making do with temporary production control equipment at the Orpheum Theater, in 2018 we finally set up a VERY compact, permanent recording console using a corner of the projection booth. The versatile multi-camera arrangement makes it much easier to capture the variety of theatrical performances or large musical events that are held there.



Foxborough Community Center Coming in 2026 —

The Community Center system will feature six robotic PTZ cameras designed to support everything from small Senior Center events to large-scale government meetings, and all associated control equipment. Local seniors will be invited to become trained users, helping to cover events resulting in expanded local programming .

Cablecast Console at Boyden Library Community Meeting Rm

Equipped with 4 robotic camera capability, SEG, graphics, audio sources, options for live fiber transmission or recording of meetings, programs or presentations by "Boyden Library presents .."

FROM THE EXECUTIVE DIRECTOR ...

Dear Community Members,

As we wrap up 2025 and look ahead to 2026, FCA and the world of community media find ourselves at a crossroads. The cable television marketplace is shifting rapidly. Cord-cutting and evolving technologies like AI are changing how people consume media. Despite these industry shifts, the core of what we do at FCA remains the same:



- *We share community life.*
- *We inform residents.*
- *We support free speech and help residents produce content of their choosing.*
- *We give students a place to learn.*
- *We provide a collaborative environment where residents work together to produce high-quality content, make friends, and become part of the fabric of the Foxborough community.*

The reality of cord-cutting is negatively impacting our funding. We are well aware of this challenge and are actively planning for the future in this new environment. We feel strong support from the community, and that support fuels our mission.



Public policy around media and local control of public rights of way is currently very active. We are keeping a close eye on multiple bills at both the federal and state levels, as well as regulatory activities at the FCC. Locally, we are very grateful for the formal support of Town Manager Paige Duncan, who has strongly advocated on our behalf at the federal level. Most importantly, we continue to monitor and support a bill at the Massachusetts State House. This legislation could secure much-needed funding by applying a model similar to traditional cable operators to modern video streaming providers.

CORPORATE BYLAWS

To ensure our organization is built for this future, we undertook a complete rewrite of the FCA corporate bylaws. Led by a subcommittee chaired by Rick Plasmati, along with Kevin Penders, Ruth Mackie, Margaret Chaisson, and Board President Paul Beck, we modernized our governance to reflect current best practices. This included the critical step of broadening our membership to include non-cable subscribers.

While the initial goal was to mark up the existing document for updates, the group quickly determined that the

current bylaws, which had served as the organization's foundation since its inception, **in 1982** had become outdated. It was evident that the **original** document lacked many of the best practices required to manage a modern community media station. Consequently, the Board made the strategic decision to transition from a simple revision to a complete top-to-bottom rewrite of the FCA bylaws.

This undertaking required a massive investment of time from the subcommittee. They spent hours researching and reviewing the bylaws of numerous community media centers across the region to identify modern standards and operational efficiencies. Kevin Penders was instrumental in this process, providing invaluable guidance based on his professional legal background.

The 2025 Annual Meeting will feature a presentation of this comprehensive rewrite and will seek approval for these key changes:

- **Expanded Membership Classes:** The new structure introduces specific categories: Individual, Organizational, and Family memberships, and establishes clear paths for non-cable subscribers to become voting members of the organization.
- **Modernized Board Governance:** Provisions include updated staggered three-year terms to ensure leadership stability and clearer guidelines for both elected and appointed positions
- **Enhanced Accessibility:** New language formally authorizes hybrid and electronic meetings, allowing for both in-person and remote participation by members and directors.
- **Operational Clarity:** The update refines the duties of officers, establishes formal conflict-of-interest and non-discrimination policies, and modernizes financial review procedures.
- **Modernization:** Throughout the document, procedural language has been updated to reflect modern administrative best practices. These "under-the-hood" changes streamline how the organization conducts business, from meeting notifications to voting protocols.

The Bylaws Committee took a deep dive into our current document, most recently updated back in 2020. We went so far as to compare the bylaws of other local cable access organizations to our own. In fact, in order to secure an accurate history of just how FCA has integrated itself with the town, members of the committee conducted a review of the Select Board minutes dating from FCA's founding in 1982 forward.

Through a series of meetings, detailed discussions, and a lot of thought, we decided that the only appropriate action would be to start from scratch to develop a brand new document, rather than attempt to revise and update the original bylaws piece by piece. It proved to be quite an undertaking, but the members of the committee were dedicated to developing the best bylaws possible.

Special recognition must be paid to Kevin Penders, whose incisive analysis, facility of speech, and wide-ranging experience carried us through to meet our goal.

**Rick Plasmati,
FCA Board of Directors,
Chair, Bylaw Review Comm.**

- **Accessibility :** We believe that local media is only truly effective if it is accessible to every member of our community. While we operate as a community-funded PEG station with significant budget constraints, accessibility remains a priority.

We are committed to a process of incremental improvement, utilizing new technologies and grassroots solutions to bridge the gap between our current resources and our long-term goals.

“Around Foxboro” Hits 300-Show Milestone!

Our studio and field production remained highly active this year. We welcomed local talent like vocalist Colleen Marshall to produce original content, and our studio facilities were even utilized by creators to shoot various independent short films. We also saw the exciting relaunch of our local cooking show, produced right out of our modest kitchen set that we affectionately refer to as Studio K. Town Manager Paige Duncan launched a new program, **“The Common View”** utilizing our studio and field footage to keep residents informed on town projects like the budget and the Community Center.

Finally, we are thrilled to see the continued success of the Ahern Broadcasting Club under the leadership of Dan Williams. FCA maintains the equipment for this student-produced morning news program. It gives students early exposure to media production and introduces them to the opportunities available right here in our community. We are always glad when these students later choose to volunteer with us, and we are proud that several have even gone on to build successful careers in the media industry.

Thank you to our dedicated volunteers, our hardworking staff, our Board of Directors, and the residents of Foxborough for your continued support. Together, we remain optimistic about the future.

Michael Webber,

**Executive Director
Foxboro Cable Access, Inc.**



PRODUCTION

FCA embraces the philosophy of its slogan **Local Programming, By & About People YOU Know!**

It highlights the fact that our programs are focused on our local community, unlike regional and national commercial networks. Volunteers were busy in **2025**, producing an average of 9 programs per week, totaling 480 locally-produced shows! This is a remarkable number when you consider the amount of time it takes to plan, execute, and publish one program. Each expressing thoughts, ideas, events, and spotlighting different aspects of our community.

2025 STUDIO HIGHLIGHTS

Studio A hosted several unique musical productions this year. Most notably was a multi-day recording session featuring Paul Sarni on drums and Cory Pesaturo on a suped up MIDI-equipped accordion. This production required a high level of technical coordination, involving a dedicated audio engineer to ensure the MIDI-integrated sound was captured perfectly alongside the loud drum kit in our small studio. This project pushed our facilities and our volunteer's skills to meet a very specific, high-level technical need.

As the year drew to a close, the studio was transformed for a holiday special titled "Colleen Marshall: Christmas Songs of the Season." Produced by Deb Storrs, this production involved extensive set design and studio decoration to capture the warmth of the holidays. This included a fireplace element created by using an existing fireplace frame we have had for 40 years, paired with a large HDTV set inside playing a fire on loop. Extra care was taken to ensure high-quality audio and a comfortable environment for the talent, resulting in sharp and smooth camera movements, and a heartwarming program. This special was exceptionally well-received and will become a staple of our annual holiday programming rotation.

THE REVITALIZATION OF STUDIO K:

Another highlight of 2025 was the ramping up of the "Let's Cook with Mike" series, featuring chef Mike DiMascio. Produced by Deb Storrs, this program has seen a surge in production frequency and creative energy. The series is filmed in Studio K (aka the "Studio Kitchen"), which is a modest conversion of our office kitchen and granite island countertop. To achieve a professional culinary look, we utilized a combination of traditional studio cameras rolled in from the main studio alongside robotic PTZ cameras. This includes a direct overhead shot looking down on the cooking surface to provide that classic cooking show perspective. These sessions are typically recorded on Saturday mornings with a dedicated group of volunteers who help the production run smoothly, and, of course, stay to enjoy the post-production meal.

ACCESSIBILITY

We believe that local media is only truly effective if it is accessible to every member of our community. While we operate as a community-funded PEG station with significant budget constraints, accessibility remains a priority. We are committed to a process of incremental improvement, utilizing new technologies and grassroots solutions to bridge the gap between our current resources and our long-term goals.

ONGOING CAPTIONING INITIATIVES

We have made significant strides in providing closed-captioning for our viewers. Currently, captioning is available for our live broadcasts and recorded content through our YouTube channel and our Video on Demand (VOD) website. On our local Comcast and Verizon community channels, we are strategically looking to expand our captioning capabilities.

Recent advances in editing software have introduced built-in transcription and captioning tools that could make these resources far more cost-effective. However, we are currently facing hardware limitations; most of our existing production computers do not yet have the processing power or specialized chips required to run these intensive features. Currently, only a small number of our systems possess this capability, which limits our ability to apply this across all productions. There is also a significant time consideration, as these processes add extra logistics and staff time to our production pipeline.

“As a camera operator on community events, a ‘grandmother’ on camera for sporting events, and a producer of several fun, educational programs, ... my life has been enriched by volunteering at FCA, and wonderful friendships emerged as well.” I recall scrambling to put together a holiday show ... scouring the basement for ‘reds, greens, and snow!’ Colleen Marshall, with her engaging voice, was the brightest star of the show.

Deb Storrs
Producer, “Let’s Cook with Mike!”
“Songs of the Season with Colleen Marshall”



Despite these hurdles, we are actively experimenting with these tools to determine how to integrate them into our regular workflow in a sustainable way.

SMALL CREW, BIG IMPACT

We often don't highlight or talk about some of the smaller productions and events covered at the Boyden Library and Marilyn Rodman Performing Arts Center (MRPAC). Both locations have multi-camera robotic cameras and control consoles that permit a single operator to execute professional level production for air on the local channels. Although the entire production can be handled by a single volunteer, it does require a high level of video production experience, quick creative thinking, and the ability to maintain your wits. We're lucky to have several volunteers willing and able to step into these solo missions. Over the years folks like Paul Godin, Lauren Bitar, Neil Kaiser, Vin Riccio and Paul Beck.

THE FOXBOROUGH COMMUNITY CENTER

Joan Gallivan's generous gift to the new Community Center was wonderful news to FCA. As part of this gift, funding has been included for FCA to install robotic PTZ cameras and a permanent control console inside the building. This will allow us to cover Community Center events regularly, with ease and open the door for more training opportunities for residents of all ages.

CONTRACT PRODUCTION

It was a high tribute for FCA to be asked to cover graduation exercises at Stonehill College several years ago on a contract basis. They have continued to request our services for this event, and added coverage of the Baccalaureate Mass to the commencement coverage. Our investments in high quality production equipment over the years has paid off, talented people know how to use it well. This has resulted in FCA's widely acclaimed reputation for excellence in production values.

OTHER NOTEWORTHY PRODUCTIONS

- *"The Common View"*
- *"What's Up?"*
- *"Let's Cook ..."*
- *"Around Foxboro"*
- *"Sounds of the Christmas Season"*
- Boyden Library Concert & Speaker Series
- Jaycees *"Concerts on the Common"*
- Town Meeting Intro Segments
- Senior Center / Recreation Dept. Events, Veterans Services Dept. *"Installation of Veterans Banners"*
- FHS Sports: Football, Field Hockey, Lacrosse, Soccer, Baseball, Basketball, Volleyball, Wrestling, Swim, Cheerleading
- *"FHS Class Night"*
- *"FHS Graduation"*
- *"FHS Scholarship Night"*
- FPS Music Concerts for Band, Orchestra & Chorus
- Youth Stage Productions at the MRPAC
- Laura R Canfield Productions, Drama, High School Musical
- Community Center Grand Opening
- MRCAPAC Ribbon Cutting
- Alzheimer's Documentary
with Wendy Nelson

YOUTH INVOLVEMENT

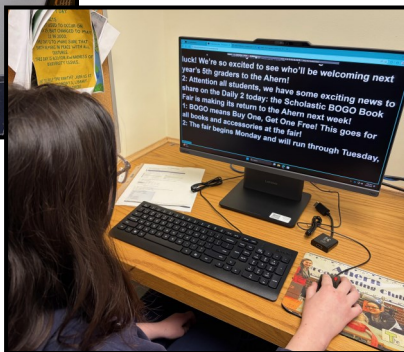
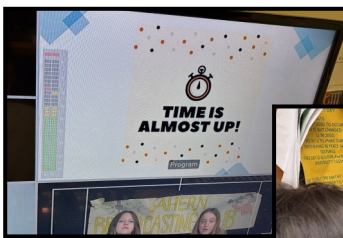
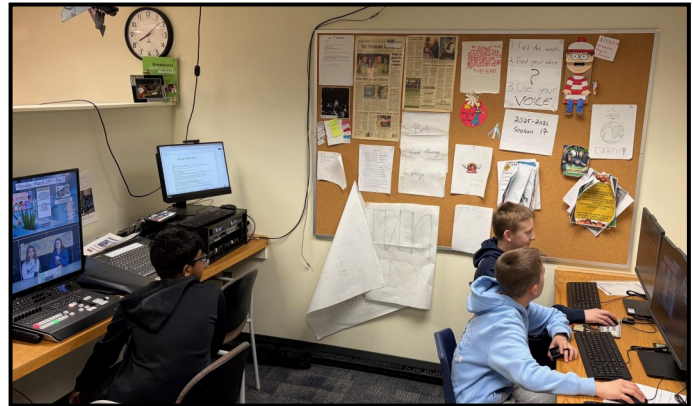
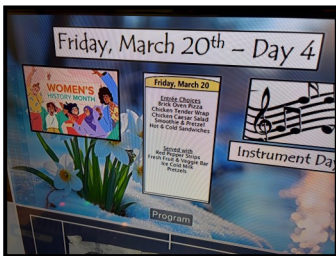
AHERN BROADCASTING CLUB

One of our most successful and longest-running educational partnerships is the Ahern Broadcasting Club (ABC). Advisor Dan Williams has been at the helm since the program's inception in 2010. He's been instrumental in introducing middle school students to the world of media. Under Dan's guidance, students turn daily school announcements into a full-scale news production. These programs are broadcast over the building's closed-circuit TV network and are also available via livestream throughout the school.



"Students in the Ahern Broadcasting Club produce a live TV broadcast viewed by all home-rooms each morning. The club consists of 20-30 students in grades 6-8 who complete an application and are accepted as members. The "Daily 2" broadcast features birthday shout-outs, news about clubs and activities, showcases of student work, and of course—the lunch menu. This program, a collaboration with FCA that first aired October 19th, 2009, has engaged 228 students in learning to operate an audio mixer, video switcher, and clips/roll-in computer with downstream key—as well as gain experience in on-air performance. Alumni of the program sometimes continue their work as FCA volunteers in high school, and some have gone on to careers in communication, broadcasting, film, theater, and other related industries. The Ahern is grateful to FCA for this partnership, which has added value to the school community and provided learning opportunities for our students."

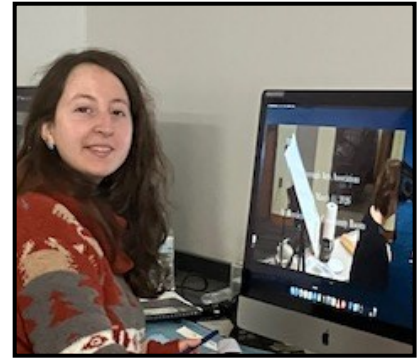
Dan Williams
FCA Board of Directors
Ahern Middle School Social Studies



YOUTH INVOLVEMENT

WHAT'S UP? Going Strong On Location Thru The Tri-State Area

The "What's Up?" youth production group started in May 2019 and has continued steadily through 2025 under the direction of volunteer producer Juri Love. They use a standard news interview format and basic camera equipment to gather footage in the field and bring it back to the studio to edit. Some of the stories have taken them on location to area businesses, such as The Painted Fox Gallery, Personal Best Karate, among many others. Some highlighted episodes were coverage of the Impact Awards at the Orpheum Theater, Eleveno ... even "High Tea" at the Proctor Mansion in Wrentham. Some of the earliest members of this group are now in college and working in the industry—one of them at FCA as our current Edit Lab Ass't ... Great Job, Alex Peri!



Far LEFT: Close-up view of the digital graphics developed by students. Using professional software and playback tools like Power Point, students create / trigger the visual elements, such as Reminder Screens for alerts/fillers seen on-screen during the broadcast.

Middle: Teleprompter Operations ... A student manages the teleprompter station, ensuring the student-written script scrolls at the precise pace required by the talent. This position is critical for maintaining the flow and timing of the program.

MIDDLE : At the 16-channel audio console, student monitors microphone levels for on-air talent. The operator is responsible for balancing live voices with music cues and external audio, as it rolls throughout the production.

Top RIGHT: Production Control Overview
Wide-angle view of production area, separated from the studio by a three-quarter wall. This layout requires students to maintain a professional, quiet environment to avoid disturbing the talent. The space is outfitted with specialized workstations for directing, audio, graphics, and teleprompting, all working in sync to produce a daily news program

Bottom RIGHT:
Talent prepares at the anchor desk, focusing on the teleprompter to practice lines before the broadcast begins. To the side, an additional camera angle is positioned to capture special reports/guest segments.



"Being part of FCA helps me strengthen my critical thinking and problem solving skills. It's fun and I like to help my community ... so I look forward to every Thursday."

Veronia Monsour
Ahern Middle School National Honor Society

STUDENT INTERNS

From time to time, FCA has sponsored formal internships for students at various grade levels. The scope of work for each arrangement is custom designed to meet the needs of the school, depending on the intensity required for college credit or community service credit for organizations.

This year, Ahern 8th Grade student Veronia Monsour has been performing administrative assistance to fulfill her Community Service requirement for the National Honor Society. She's been updating the Boyden Library Bulletin Board pages regularly and helping with filing and many other routine organizational tasks at the studio. It's been a great experience for us as well. We thank her and look forward to working with other students in this behind-the-scenes capacity.

FACILITIES & EQUIPMENT



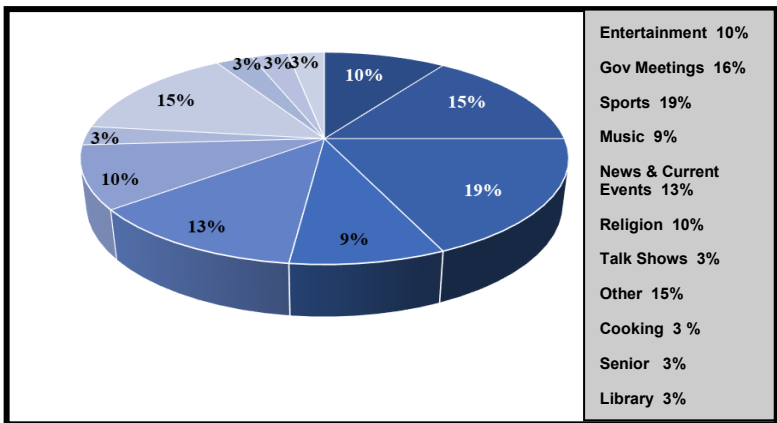
MOBILE STUDIO

The FCA Mobile Unit remains a vital component of our production facilities. With the recent acquisition of a Starlink device, we are now able to live-stream from virtually anywhere, offering true remote flexibility.

While the expansion of permanent video facilities at the high school, specifically in the gym, auditorium, and at the turf field have naturally shifted some productions away from the Mobile Unit, it remains our only asset capable of handling large, complex, remote productions.

Over the past year, the truck has proven its worth supporting coverage of FHS Football, Concerts on the Common, and Stonehill graduation. It has been essential for high school baseball coverage, where no permanent infrastructure exists. Paired with our Starlink connection, the mobile unit provides the necessary bandwidth to live-stream high-quality productions from any location.

In our early days, our ability to go live was dependent on the I-NET, a coax cable system run by the cable company where only specific locations around town had "drops" that permitted live broadcasts. At that time, broadcasting live from outside of Foxboro was simply not possible. Today, those limitations are a distant memory .



9, 630 Subscribers You Tube

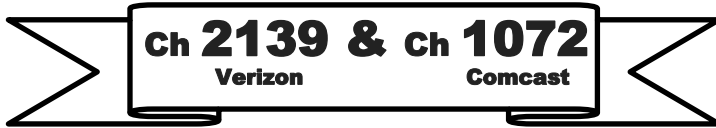


1, 388 Followers on X



2, 100 Followers on Facebook

TOP: Improvements to the facilities continued. In 2025, the Town Highway Dept. finished paving the Veterans' Parking Lot next to the buildings. The planters in the alley are flourishing and well used. They got a fresh coat of paint as well. Although the planter benches were constructed years ago as a service project by The Church of Emmanuel, FCA has continued to monitor the plants and perform maintenance as needed. **ABOVE:** Studio K back in operation with the A Team!



Watch In Hi-Def !

PROGRAMMING

We provide multiple viewing options for the community: Programming runs 24 hours daily on three SD channels, 2 HD channels; LIVE! streaming meetings and events on our FCA website (fcatv.org) and YouTube.com; Community Bulletin Board notices and announcements with customized FCA Radio news and local commentary as background; and over 2500 FCA programs on Archive.org via the internet.

VERIZON HD CHANNEL

Building on the success of our high-definition (HD) channel launch in 2023, Verizon FiOS 2139 and Comcast 1072 have received overwhelmingly positive feedback for their improved signal quality, which brings local content in line with the standards of other broadcast stations. This upgrade has been a significant milestone in our 40-year history, reflecting our commitment to delivering high-quality local programming. Our "best of" programming strategy has been well-received. It offers a curated selection of content that highlights the best of Foxborough's community events, educational programs, and government meetings. We continue to get positive feedback community residents and industry professionals alike.

Despite the ongoing cord-cutting trend, our PEG channels and online platforms continue to attract strong viewership and engagement. Our expanding social media presence on YouTube, X, BlueSky, Threads, Instagram, and Facebook remains vibrant, with increasing numbers of viewers and community engagement.

We are grateful for the continued support from our community, Comcast, and Verizon, which has enabled us to maintain and enhance our services.

FCA RADIO

Dave Udden continues to prepare weekly local news which are also cablecast on the audio track of the Pub & Edu Channel. The new automated audio equipment allows him to expand the news format to include music, bumpers, channel IDs and really personalize the information with special holiday greetings from local personalities. The TIC Channel plays on Gov. Channel.

COMMUNITY BULLETIN BOARD

Announcements from local government agencies, educational institutions and regional non-profit organizations are cablecast daily, in addition to Activated Emergency Cancellations and Election Information.

HD CHANNELS 1072 & 2139

1778 Hrs

Features high interest assortment of first run programming.

PUBLIC ACCESS CHANNELS 8 & 39

5838 Hrs

Features programs produced by local volunteers along with outside programming that is sponsored by local residents.

EDUCATION CHANNELS 6 & 37

1828 Hrs

Features LIVE coverage of regular and special meetings of the Foxborough School Committee continued since 2014. Programming from the US Department of Education and NASA is also cablecast, along with repeat playback of school sports and music programs. **Classic Arts Showcase** plays overnight daily. Public service announcements regarding Foxborough Public Schools and other area schools, The Boyden Library, and Foxborough YMCA are played around the clock.

GOVERNMENT CHANNELS 22 & 38

1606 Hrs

Features LIVE coverage of Select Board and other official town meetings are cablecast here, along with first run and repeat programming from the Community Center, and Foxborough's Historical Commission and Historical Society. This is the main location to find information regarding town meetings, town departments, community events and local non-profit organizations.



LEFT: The FCA YouTube Channel reached over 9365 subscribers and views during the year. In total, community volunteers produced 480 locally produced programs in 2025. That includes 365 LIVE programs!

Far LEFT: Other Social Media statistics show steady viewership and a wide variety of programming content.



COMMUNITY RESOURCES

FCA OUTREACH

Foxboro Cable Access is an integral, proactive part of the entire community and we take advantage of every opportunity to participate in activities sponsored by other organizations, and assisting them in using our resources to further their own objectives. Our prominent location on Central St. gives us great visibility and we welcome the numerous visitors who drop in frequently to inquire about what we do or how they can become involved. The FCA staff strives to maintain a professional and friendly atmosphere supporting the volunteers' efforts. We can never thank our volunteers enough for their support and contributions. They are the core of our organization, and we are very fortunate to have them.

SCHOOL SUPPORT

Perhaps FCA's longest running collaboration is with Foxborough Public Schools. Since 1984, students have had the opportunity to take a full credit elective course in Communication Arts. Although the class did not run this year, it is designed to provide hands-on training in state-of-the-art studio, control room and digital production facilities, as well as message making, script development and media literacy.



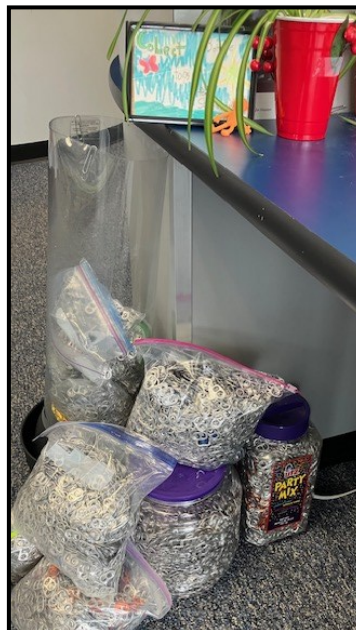
ABOVE: FCA sponsors a booth on Founders' Day each year. Our **Fresh Fruit Kabobs** draw people over, and we take advantage of the opportunity to acquaint them with our programs and training resources, including our **Civics 101** booklets and **1st Amendment Bookmarks** !

FCA helped promote a fundraiser for a hurricane stricken community in Jamaica that was home to one of our volunteers' family. We have also been collecting Pop-Tops for Shriners Children's Hospital and got a BIG WINDWALL of tops during our Holiday Giving campaign. Our prominent location in the center of town makes FCA a great place for a central drop off point for residents.

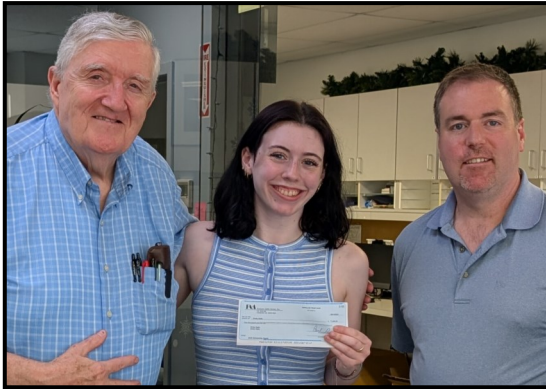
FCA SOCIAL MEDIA

We continue to promote FCA through our website, Instagram, Facebook, and You Tube channel. Town residents and officials alike have applauded our ability to live-stream multiple meetings and events to the internet, often simultaneously across various media platforms. The FCA website - www.fcacv.org - is a major community outreach effort, providing ready

access to general information, program schedule, production calendar. Our Social Media sites are critical, especially during periods of activity, such as emergency conditions, high interest sporting events or meetings.



COMMUNITY RESOURCES



FCA SCHOLARSHIP

Since 1985, FCA has presented a total of 42 scholarships to local town residents who are pursuing higher education in the field of Communications. We were pleased to award the scholarship this year to Emily Gallo, a 2025 FHS grad who will be attending Dartmouth College in the Fall.

ANNUAL FALL COOKOUT & HOLIDAY SOCIAL

Volunteers welcomed the opportunity to get together in a casual atmosphere at these well-attended favorite annual events.

PROFESSIONAL AFFILIATIONS

FCA continues to maintain memberships in various regional and national media organizations such as the **Alliance for Community Media**, **MassAccess**, and **SMPTE** (Society of Motion Picture & Television Engineers) as well as local and regional business associations, **Tri-Town Chamber of Commerce** and the **Foxborough Common Business Collaborative**.

IMPACT AWARD

Jaden Onwaulkor, an alumnus of **What's Up? Youth Production Group**, developed an idea for an international film festival, drew up a plan, received funding from Partners in Patriotism to hold the event in Foxboro at the MRPAC June 6th ... and it was held! It was a great time for everyone involved.

FCA AWARENESS

In today's challenging media climate, it is even more important to promote Foxboro Cable Access and its vital role in the local community. Our prominent location on Central Street gives us great visibility! Numerous visitors drop in frequently to inquire about what we do here and how they can become involved.

We continued our increased presence in local print media through additional press releases on pertinent topics and paid advertisements in **The Foxboro Reporter**, **The "Grad Edition" Supplement**, the **Mail-A-Map** program, and sponsored page in the **Foxborough Business Almanac**.

Here is a list of other ongoing outreach efforts:

Educational Support

Annual Scholarships
FHS CommArts Class, Ahern Broadcasting Club

Free Training for Foxboro Residents

Online Training, *Linked-In Learning*
Volunteer Work Area, Computer Lab
Special Interest Meetings and Presentations

James R. Ellsworth Memorial MVP

2025 Recipient: Gabe Beaulieu
Foxboro Jaycees
KBR Marble & Granite

Technical Support for Town Depts

Select Bd; School Committee;
Planning Bd; Conservation
Commission; Zoning Board; Personnel
Board; Bd of Health; Zoning Board;
CIP; Veterans' Services Dept.; Foxborough Cul-
tural Council
Recreation Dept; Theatrical Productions;
Drone Footage for Town Website & Brochures

Conference Room Meeting Space

Foxborough Historical Society
Foxborough Jaycees

Boyden Library Museum Pass Program

JFK Museum, Boston

FCA Crew ID Gear - Hats, Tee Shirts, Jackets



ORGANIZATIONAL ASSETS

" Giving back to the community provides a very rewarding experience !"

*Scott Daniels
FCA Volunteer*

Vol-un-teeer *n. adj. vb.*
to offer or give of one's own free will

- Webster's New World Dictionary



PRODUCERS

Pro-du-cer *n.*

1. one who is generally responsible for a film or play
2. one who brings something into existence

- Oxford English Dictionary

FPS Drama:

Burrell, Igo, Ahern
Jen Krentzman
Juri Love
Vin Riccio
Marilyn Rodman PAC
St. Mary's Catholic Church
Matt Shea
Deb Storrs
Dave Udden
Michael Webber
Deb Wendell
Union Church
of South Foxboro

Paul Beck
Bethany Church
Lauren Bitar
Boyden Library
Rachel Calabrese
Laura Canfield
Mike Everson
Town of Foxborough:
Select Board
School Committee
Planning Board
Conservation Comm
Board of Health
Zoning Board
Advisory Committee
Veterans Agent
Recreation Dept.
Senior Center
Foxboro Jaycees
FHS Sports Boosters
Boys/Girls Basketball
Boys/Girls Lacrosse
Volleyball
Field Hockey

CREW VOLUNTEERS

Isaiah Adedeji
Cace Albury
Chris Allen
Jack Allen
James Allen
Anastasia A.
Jennifer Beale
Paul Beck
William Berman
Lauren Bitar
Zac Bohlen
Judi Briggs
Tommy Brown
Jeff Brown
Chris Campbell
Laura Canfield
Carolyn Carlson
Kenneth Carlton
Denise Casey
Margaret Chaisson
Ian Christianson
Connor Colombo
Michelle Crockford
Mike DiMascio
Scott Daniels
Rob Decker
Dave Derouin
Sue Dorney
Alex Drovatzikas

Paige Duncan
Tim Ellsworth
Ann-Marie English
Mike Everson

crew *n.* a group of people working together

- Webster's New World Dictionary

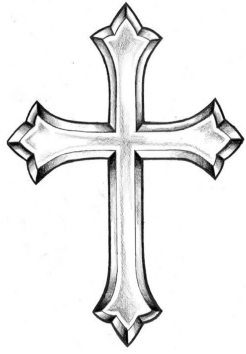
Mark Farinella
Earle Ferguson
Ryan Field
Monica Fisler
Mary Flaherty
Jennifer Foley
Steven Francomano
Monica Gallagher
Danielle Goldstein
Jay Gordon
Diana Griffin
Dexter Griffin
Matt Griffin
Rick Haddad
Margaret Hassman
Susan Hickox
Bob Hickox
Christine Higgins

Andrew Hill
Kate Hill
Rajveer Jatling
Neda-Joury Penders

Neil Kaiser
Liam Kelleher
Thomas Kelley
Eileen Kelley
Christopher Kelly
Olivia Kim
Jennifer Krentzman
Jill Lamson
Ned Lavallee
Sara Lazzaro
Rich Letson
Juri Love
Rob Lucente
Jen Luck
Gary Luck
Frank MacDow
Ruth Mackie
Melissa Maling

Colleen Marshall
Michael McCabe
Greg McGrath
Colin McGuire
Pat McGuire
Patrick Mckinney
Pat McKinnon
Gary Nash
Mike O'Neill
Jayla Onwuakor
Jaden Onwuakor
Kevin Penders
Julia Pagliarulo
Alex Peri
Jake Picard
Rick Plasmati
Alex Rackette
Sarah Reuter
Vin Riccio
Kevin Riley
Teresa Riley
Brian Riley
Danielle Riley
Joe Sanders
Dave Saunders
Riley Sawdy
Mallory Scarsciotti
Matt Shea
David Sherlock

Gavin Smith
Kelly Stanton
Chris Staruski
Deb Storrs
Doug Suess
Tom Sullivan
Paul Szumita
Illyas, Ryan Taj
Niama, Hakim Taj
Adam Taj
Brian Taft
Betty Travers
Mike Trimble
Steve Udden
Amrutha Veduri
Geoff Waller
Cindy Wallent
Lynda Walsh
Brian Watts
Dan Williams
Michael Webber
Lucas Webber
Deb Wendell
Bryce Yankee
Tim Zerrip



In Memorium

Paul R. Godin 1940 - 2026

With a heavy heart, we share the sad news that Paul has gone to his reward.

Paul served as a longtime volunteer and a dedicated member of the FCA Board of Directors, as well as MANY organizations in town, including the Historical Commission, St. Mary's Choir, Knights of Columbus, Serenading Seniors, the Foxborough Farm stand. He was named FCA Volunteer of the Year in 2004, and served on our board as Clerk and Vice President, served on the Cable Television Advisory Committee ... among many other roles. Paul got things done!

Paul was truly one of the nicest people you could ever meet. Our program archives have hundreds of programs that exist solely because of his efforts. He was remarkable for his ability to go out, shoot, and return to edit programs with incredible turnaround time. As a mentor, he taught new volunteers "the ropes."

There is some comfort for us in knowing that he and Carolyn, another wonderful FCA volunteer, are reunited once again. We will miss him dearly as a friend and as a uniquely remarkable member of the our community.



Additionally, we remember ...

Paul G. Carr 1942 - 2025

Paul was one of our earliest volunteers from the Senior Tax Program. Known for his ingenuity and friendly personality, he was especially helpful during the time of our move from Belcher Rd to Central St.

We also join the community in celebrating the life of **Joan Goodwin**, longtime school bus driver & Transportation Coordinator, and ... an avid supporter of our school sports coverage.

Rick Child 1947 - 2025

Rick Child, a dedicated and very active FCA volunteer during the 1990s and early 2000s helped with countless music/sports productions. Rick was a familiar face around town as a longtime Foxboro mail carrier. Though he spent his retirement in New Hampshire, his impact on the Foxboro community remains.



Their contributions to FCA and our community will live on in our work.

FCA BUDGET FY 2026

DILLIGENCE: *In the face of declining support from our cable providers due to cord cutting, the FCA Board of Directors is working diligently to maintain unencumbered public access to the free exchange of ideas via our media platforms. For the first time in recent memory, a nominal amount is projected to come from reserves in order to balance the FCA 2026 Budget. On the plus-side, we have a strong management team and we have a strong community support. Careful financial planning enables us to move forward while both the board and the state legislature are working on other funding initiatives. FCA remains strong for FY 2026!*

Matt Shea
FCA Treasurer

OPERATING EXPENSES

Corporate Operating Expense	Corporate Total	319,751.
Production Operating Expense	Production Total	31,700.
Programming Operating Expense	Programming Total	<u>2,500.</u>
Total Expenses		353,931.

ESTIMATED REVENUE

Franchise Receipts (Comcast & Verizon)	304,000.
Investment Income	21,000.
Utilization of Reserves	15,151.
Other Income	<u>13,800.</u>
Total Estimated Revenue	353,931.

The FCA revenues are based on the funds received from the town's contracts with Comcast Corporation and Verizon, and the interest earned on those funds.

Financial statements for Foxboro Cable Access, Inc. are prepared by

Doucette ... Accountants & Associates

Copies are available for review in the FCA office at 28 Central Street.



FCA SUPPORT PERSONNEL

Paul Beck

Active since 1988
 Board of Directors 1988 -
 Vice-President 1988 - 1991
 FCA Volunteer / Year 1988
 FCA Volunteer / Year 2005
 Cable Advisory Board 1990 -
 Production Director 1991 - 1991
 CVI Program Award 1991
 CVI Edit Award 1991
 Technical Advisor 1991 -
 Treasurer 2004 - 2007
 President 2000 - 2003
 2008 -

Lauren Bitar

Active since 2000
 Master Control Tech 2000 -
 ACM-NE Award 2008

Margaret Chaisson

Active since 1987
 Gov't Mtg Crew 1987 - 1988
 Board of Directors 2008 -
 Clerk 2008 -

Ann-Marie English

Active since 2018
 Board of Directors 2019 -

Mike Everson

Active since 2003
 Gov't Mtg Crew 2003 -
 FCA Volunteer/Year 2003
 Engineer-In-Charge 2008 -
 ACM-NE Award 2008
 ACM-NE Award 2010

Janet Gavin

Active since 2003
 Receptionist 2011 -

Jennifer Krentzman

Active since 2022
 Student Intern 2022
 Gov't Mtg Crew 2023 - 2025

Ruth Mackie

Active since 2006
 Board of Directors 2018 -

Margaret Nash

Active since 1983
 Newsletter Editor 1985 - 1987
 Production Secretary 1986 - 1991
 FCA Volunteer/Year 1986
 Video Club Advisor 1988 - 1995
 Awareness Coord'r 1989 - 1992
 Production Director 1991 - 1998
 Board of Directors 1994 - 2002
 Gov't Mtg Crew 1996 - 2001
 Vice-President 2000
 Clerk 2001 - 2002
 Administrative Ass't 2002 -
 ACM Regional Award 2002
 ACM National Finalist 2003
 Nat'l Telly Award 2004

Kevin Penders

Active since 2020
 Co-Volunteer/Year 2022
 Board of Directors 2023 -



Alex Perri

Active since 2022?
 Tech Support *What's Up?* 2022 - 3
 Lab Assistant/Editor 2025 -

Rick Plasmati

Active since 2002
 Board of Directors 2008 - 2012
 Board of Directors 2020 -

Matt Shea

Active since 1995
 Cable Advisory Board 2006 - 2012
 FCA Volunteer/Year 2009 -
 Board of Directors 2013 -
 Treasurer 2018 -

Lynda Walsh

Active since 1992
 Board of Directors 2011 -
 Vice President 2019 -

Michael Webber

Active since 1989
 Video Club 1990 - 1995
 VC Exec Board 1991 - 1995
 CVI Program Award 1991
 Inventory Clerk 1993 - 1997
 CVI Volunteer/Year 1995
 Master Control Tech 1995 - 1996
 Program Coordinator 1998
 Operations Manager 1999 - 2005
 ACM-NE Officer 2001 - 2007
 Executive Director 2005 -

Deb Wendell

Active since 2004
 Project Assistant 2015 -
 FCA Volunteer/Year 2014
 Senior Archivist 2016 -

Dan Williams

Active since 2009
 Ahern Broadcasting
 Club Advisor 2009 -
 Board of Directors 2020 -

On behalf of the community and our volunteers, the FCA Board of Directors would like to thank the members of the Town's Cable Television Advisory Committee (CTAC) for their long-standing assistance with contract negotiations and their on-going support in many cable-related issues which affect the Town of Foxborough and its residents. We are currently in year 5 of a ten year contract with Comcast, year 2 of 5 with Verizon.

CABLE TV ADVISORY COMMITTEE

Mark Stopa, Chairman
 Dave Udden

EX OFFICIO MEMBERS

Michael Webber, FCA
 Paul R. Beck, FCA
 Boyden Library
 George Samia, Town of Foxborough
 Aaron Hyre, Town of Foxborough IT